

# Lesson Plan: Our Guam Art Museum 2

Sharing our findings about local art (Part 2 of 4)

**Subjects:** Art, History, Social Studies, Music  
**Time required:** 55 minutes

**Grade-level:** Elementary [3-5], Middle [6-8], High [9-12]  
**Related links:** Guampedia [Art](#) and [Music](#)

## Description

For this lesson, students will take a virtual field trip to see art on Guam.

*Note: This lesson is optional, and not crucial for completion of the overall lesson series.*

## Objectives/Skills

- Students will see art on Guam, virtually.
- Students will record their feelings about the artwork, anything they may have learned, and questions they have.
- Students will discuss the strengths and weaknesses of the gallery, and use the information to better shape the classroom Guam art museum.

## Questions or Assessment

- How does the artwork affect me?
- How can we use this information to better design our classroom museum?

## Procedure

### ***Teacher prep***

Visit art on Guam virtually. Here are some links:

- [Guampedia Art](#)
- [GAX Guam Art EXhibit](#)
- [Pow! Wow! Guam Murals](#)

### ***Pre-tour Preparation (7 minutes)***

1. Recap with students the goal of this virtual trip:
  - We are here to learn more about the structure of virtual galleries on island. We are to take notes to better inform the design of our own classroom museum.
  - Be sure to ask good questions, take copious notes, and explore!
2. Have the students each write down one thing they plan to learn (e.g. how do art galleries display music?, how are profiles of artists posted?, what type of art will move me the most?).

### ***Touring the Gallery (30 minutes)***

1. Tour the art. Be sure to keep students focused on the task at hand: to research ideas for the classroom Guam art museum.
  - Encourage students to be inquisitive.
  - When possible, remind students to think about their classroom Guam art museum, and took take notes accordingly.

### ***Post-tour Discussion (10 minutes)***

1. Discuss with the students some of the following:
  - How was the art organized?
  - What surprised you about the exhibit? What did not?
  - What did you like best about it? How can we include that into our classroom museum?
  - What did you like least about the exhibit? How can we avoid that in our classroom museum?
2. There are no right or wrong answers to these questions; the aim is to get students to think critically about their trip, and to begin shaping plans for their classroom museum.

### ***Homework Assignment (3 minutes)***

Have each student write a one-paragraph thank you letter to the exhibit organizers for their work and send by email.

### ***Recap (5 minutes)***

Recap what we've done and learned in the lesson:

“Today we visited one of Guam’s virtual art exhibits. We prepared ourselves with questions and goals, we toured the exhibit and took notes, and after the tour, we discussed issues we learned. We’ve been able to learn some important things from this experience, and we’ll be using this information when designing out classroom Guam art museum.”

Ask students for their favorite parts of the lesson.