

What is *inafa'maolek* and why is it the foundation of CHamoru cultural values?



What is *manninge'* and it's cultural significance? Compare and contrast *manninge'* to another culture's?



What is *chenchule'* and how is it often practiced by CHamorus? Compare and contrast how *chenchule'* has evolved from ancient CHamoru society to present.



How do you practice *inada'hi* everyday? Why is it important to you?



What is *ina'gofli'e'* and why is it important in our global society?



How do you practice *inafa'maolek* everyday? How is it practiced in your community, your school, your church, or your village?



Describe and explain the importance of cultural values to ancient CHamorus.



Are CHamoru cultural values important for everyone, regardless of ethnicity, to practice in one form or another and why?

