

Protecting Intellectual Property

Saturday, August 10, 2013

8:00 am - 12:00 pm

Terlaje Professional Building, Hagåtña

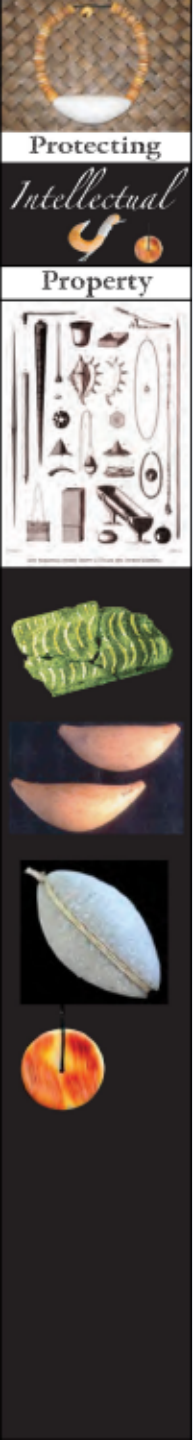
Art & the Archives

Intellectual Property Rights
in the Library & Archival Settings

A presentation by

Monique Carriveau Storie, PhD
Micronesia Area Research Center
University Of Guam

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ART & THE ARCHIVES

INTELLECTUAL PROPERTY RIGHTS
IN THE LIBRARY & ARCHIVAL SETTINGS

Monique Carriveau Storie, PhD

Micronesian Area Research Center

University Of Guam

ARTIST AS PATRON

SEEKER & USER
OF INFORMATION

PURPOSE OF LIBRARIES & ARCHIVES

- Provide access to information
- Assist in finding information
- Store, safeguard & provide community access to materials that have historical, social, cultural or community significance

RESEARCH



CREATIVE INSPIRATION



ACCURACY



COPYRIGHT IN LIBRARIES & ARCHIVES

Fair use

- Purpose of Use
- Nature of Publication
- Amount Used
- Effect on the Market for the Work

Source: Carrie Russell. (2012) Complete Copyright for K-12 Librarians and Educators. Chicago: American Library Association.

ARTIST AS CONTRIBUTOR

CREATOR OF INFORMATION

CONSIDERATIONS FOR DONATIONS

- Copyright & Subsidiary Rights
 - Mechanical Reproduction Rights
 - Digest Rights
 - Electronic Rights
- Deed of Gift



Protecting

Intellectual



Property

