



2nd Workshop: Visual Arts Committee

# Experiences at the 11th Festival of Pacific Arts

**CONNECT ME | CREATE ME | PROMOTE ME**



**WORKSHOPS IN PREPARATION FOR THE 12TH FESTIVAL OF PACIFIC ARTS**

May 17, 2014

Dulce Nombre de Maria Cathedral-Basilica National Museum  
Hagåtña, Guam

Written and presented by

**Simeon Manibusan Palomo**

Sponsored by:





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Simeon Manibusan Palomo  
***Experiences at the 11<sup>th</sup> Festival of Pacific Arts***  
July 1-14, 2012, Honiara, Solomon Islands

*It has been a memorable experience for me at the 11<sup>th</sup> Festival of Pacific Arts in Honiara, Solomon Islands. To be part of the 130+ Guam delegation was an honor, representing our island of Guam and the Chamorro culture. Here are highlights from my personal involvements.*

*s/Simeon M. Palomo*

### **Literary Arts**

**Storytelling** – I, along with the Ginen I Hila' I Maga'taotao Siha members, recited stories of Guam at three venues: the Panatina Pavilion; Outdoor Auditorium; and the Pasifika Stage at the festival grounds.

**Literary Publications** – In addition to coordinating the literary publications, I and the storytelling members manned the table at the Guam hut. Festival participants learned much about Guam and the Chamorro culture as the storytelling group answered questions from people who perused the books and stories. My book *tropical art, GUAM* was part of the literary publications. Attached is the list of literary publications brought to the festival.

**Theater** – I was a stagehand for the play “Tetehnan”, which was performed at the National Auditorium in front of a packed crowd.

### **Creative Arts**

**Film** – I coordinated the film submissions for Guam. The films were screened at the National Auditorium. Attached is the film schedule.

**Photography** – I had 4 prints from *tropical art, GUAM* displayed at the FOPA Photo Exhibit in the USP Mokolo Building. Attached is a picture of the exhibit.

### **Demonstrations and Exhibitions**

**Floral Art** – I demonstrated once at the Guam hut and then everyday at the FOPA Floral Hut. I along with florists from other islands also created arrangements for the St. Barnabas Anglican Church, as a FOPA sanctioned event. Interest in my tropical art was documented by two newspaper articles in the Solomon Star (one article is attached).

**Fashion Pageant** – I wore a Guam 1819 costume replica, loaned by the Guam Museum, for the *National Wear* night. On the second night, I helped prepare the Guam delegates for the *Contemporary Wear*.

Other activities:

Holy Cross Catholic Church - a Guam contingent attended Sunday services, welcomed enthusiastically by the parishioners; 2 Chamorro songs were sung by the Guam group after communion at both services. The 14-day experience contained many more memories, but these are some of the highlights.



Literary publications displayed at the Guam hut.

*The Insular Empire* screened at the National Auditorium.



*Tetehnan* play presented at the National Auditorium.



FOPA Photo Exhibit at the  
USP Mokolo Building.



Saint Barnabas Anglican Church



Holy Cross Catholic Church

# 11th Festival of Pacific Arts

## Guam florist reveals trick

By TRINE CARTER

A STAFF-STAFF: GUAM whose floral arrangements are showcased across Solomon Islands. Louise said he uses natural day treatment, available in his work.

Subject about Guam Palomares, a florist who has unique flower arrangement. During the two weeks festival, Mr Palomares will show local women his techniques in floral using vegetables like chili fruits, onion and mung bean. The two women, some of whom are holding flowers and leaves in their hands, are looking at the floral arrangement.

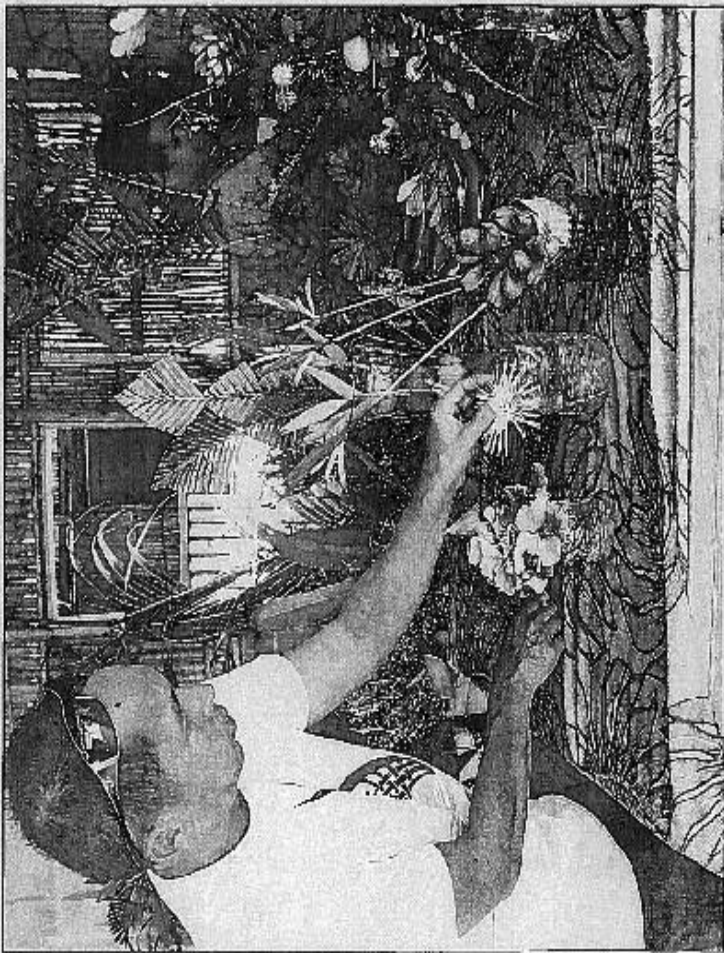
"I used things like ginger plant, melon, coles, the and marigolds to make my flower decoration."

"I am pleased that the local people are interested in my work and I have a lot of people who are coming to see me," Mr Palomares said.

Mr Palomares has been doing floral arrangement in Guam for about twenty years.

"I don't need Guaman, I just need to be creative. My art is very traditional but I have a lot of people who are coming to see me," Mr Palomares said.

Mr Palomares said he has been in the industry for about 20 years and he has a lot of people who are coming to see him.



Shimson Maribuse Pelomares of Guam displays his floral arrangements.

Mr Palomares said he has been in the industry for about 20 years and he has a lot of people who are coming to see him.

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~ LITERARY PUBLICATIONS ~

Poetry (Indigenous and foreign language)					
Book - poetry	Craig Santos Perez	Hacha – from Unincorporated Territory		Yes	1
Book - poetry	Craig Santos Perez	Saina – from Unincorporated Territory		Yes	1
Short stories & Novels (Based on Pacific Island themes)					
Book - anthology	Dr. Matilda Rivera and Lois Taitano Gumataotao	Our Native Daughters' Reflection of Guam and its People		Yes	1
Book - anthology	Tanya Taimanglo	Attitude 13	\$20 (140.97 SBD)	Yes	5
Book - anthology	Michael Bevacqua et al	Chamoru Childhood		Yes	1
Book – children's	Carlene Okiyama	Guam 123s		Yes	1
Book – children's	Eddie L.G. Benavente	Si Isa yan Nâpu		Yes	1
Book – children's	Maria Borja Dooley	Bunita the Bat		Yes	1
Book - fiction	Baltazar B. Aguon	I Dos Amantes		Yes	1
Book – fiction	Guampedia	Chamorro Folktales		Yes	1
Book - fiction	Tanya Chargualaf Taimanglo	Sirena - A Mermaid Legend from Guam	\$15 (105.72 SBD)	Yes	5
Book – fiction	Department of Chamorro Affairs	Hemplon Nana Siha	\$15 (105.72 SBD)	Yes	5
Book – fiction	Peter R. Onedera	CHeffla gi I Manglo	\$12 (84.58 SBD)	Yes	5
Book - fiction	Alison Taimanglo Cuasay	Tasi & Matina	\$15 (105.72 SBD)	Yes	5
Book - novel	Stephen Tenorio	An Ocean In A Cup	\$12 (84.58 SBD)	Yes	5
Non-fiction (documentaries, biographies, journals etc)					
Manual/Guidebook	William Edwin Safford	Useful Plants of Guam		Yes	1
Manual/Guidebook	Katherine Bordallo Aguon	Chamorro A Complete Course of Study		Yes	1
Manual/Guidebook	Department of Chamorro Affairs	Official Chamorro-English Dictionary		Yes	1
Manual/Guidebook	Donald M. Topping, Pedro M. Ogo, Bernadita C. Dungca	Chamorro-English Dictionary		Yes	1
Menu	Katherine Bordallo Aguon	An Invitation to Chamorro Recipes		Yes	1
Menu	Guam Visitors Bureau	Maila ta fan Boka (Come, Let's Eat)		Yes	1
Magazine/Journal	Keith Camacho	Amerasia Journal 37:3 Transoceanic Flows	\$15 (105 SBD)	Yes	5
Book – floral	Simeon Palomo	tropical art, GUAM	\$40 (281.93 SBD)	Yes	5
Book – historical	Judy Flores	Estorian Inalahan	\$40 (281.93 SBD)	Yes	5
Book – historical	Antonio M. Palomo	An Island In Agony	\$20 (140.97 SBD)	Yes	5
Book - historical	Department of Chamorro Affairs	I Hinanao-ta	\$10 (70.48 SBD)	Yes	5
Book - historical	Department of Chamorro Affairs	Hinasso': Tinige Put Chamorro	\$25 (176.21 SBD)	Yes	1
Book – non fiction	Peter R. Onedera	Gi I Tilu Grâdu	\$12 (84.58 SBD)	Yes	5
Book – non fiction	Jillette Leon Guerrero	Seeing Guam Through Our Eyes		Yes	1
Book - pictorial	Norbert R. (Bert) Unpingco	Portrait of Guam U.S.A.	\$90 (634.35 SBD)	Yes	1
Book - pictorial	Norbert R. (Bert) Unpingco	Portrait of Guam U.S.A. Vol. II	\$90 (634.35 SBD)	Yes	1
Stage, radio and film scripts from Pacific writers					
Script	Peter R. Onedera	Manmayute (Abandoned)	\$10 (70.48 SBD)	Yes	3
Script	Peter R. Onedera	CHinatsaga	\$10 (70.48 SBD)	Yes	3
Script	Peter R. Onedera	Kandâlu	\$10 (70.48 SBD)	Yes	2
Script	Peter R. Onedera	Ai Hagâ-Hu	\$10 (70.48 SBD)	Yes	3
Script	Peter R. Onedera	Nasarinu	\$10 (70.48 SBD)	Yes	3



Guam submissions for FOPA Film Festival, Solomon Islands

**DOCUMENTARY**

Name of Film: "The Insular Empire. America in the Mariana Islands"

Running Time: 57 minutes

Genre: Documentary Feature

Original Language: English

Language of subtitles available: none

Production Company: Horse Opera Productions

Producer: Vanessa Warheit

Director: Vanessa Warheit

Description: *The Insular Empire* is a one-hour PBS documentary about America's colonies in the western Pacific. Six thousand miles west of California, the Mariana Islands include the U.S. Territory of Guam and the U.S. Commonwealth of the Northern Mariana Islands (or CNMI). Although most Americans don't believe the US is an empire, by many standards, these "insular areas" are American colonies. And most Americans know nothing about them. (*quote from film's official website*)

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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**SHORT FILMS MADE FOR CHILDREN**

Name of Film: "Plants and Animals"

Running Time: 15 minutes

Genre: Short film documentary for children

Original Language: Chamorro

Language of subtitles available: none

Production Company: Powerhouse Productions

Producer: Guam Community College

Director: Fermina Sablan

Description: This short film educates children with plants and animals in the Chamorro language.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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Name of Film: "Freskon Månnok"

Running Time: 3 minutes

Genre: Short film documentary for children

Original Language: Chamorro

Language of subtitles available:

Production Company:

Producer: Students of the Pacific Islanders in Communications 2007 Micronesian Filmmakers' Workshop in Guam

Director: students in group effort

Description: This short film presents the process for preparing a fresh chicken for a meal; the different parts of the chicken are described in the Chamorro language.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

## **SHORT FILMS (EITHER FICTION OR DOCUMENTARY)**

Name of Film: "Lina'la' Lusong"

Running Time: 4 minutes

Genre: Short film documentary

Original Language: Chamorro

Language of subtitles available: English

Production Company:

Producer: Students of the Pacific Islanders in Communications 2011 Micronesian Filmmakers' Workshop in Guam

Director: students in group effort

Description: This short film links the historical survival of the lusong (stone mortar) with the survival of the Chamorro people, as being strong and being loving must be intertwined and practiced in order to survive any adversity.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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Name of Film: "Fino Haya"

Running Time: 15 minutes

Genre: Short film documentary

Original Language: Chamorro

Language of subtitles available: English

Production Company: Powerhouse Productions

Producer: Guam Community College

Director: Fermina Sablan

Description: This short film recalls current efforts to revive the ancient Chamorro language, called Fino Haya, through chanting, such as at a funeral, a love song, or with children.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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Name of Film: "I Tinituhon" (The Beginning)

Running Time: 6 minutes

Original Language: English & Chamorro

Language of subtitles available: English

Production Company: *Fiesta Table Group on behalf of* Guampedia Foundation

Producer: Rita Nauta & Baltazar Aguon

Director: Rita Nauta & Baltazar Aguon

Description: This short film narrative documents the ancient Chamorro's creation myth and what it teaches of Guam's indigenous people.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;  
[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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## ALTERNATE FILM SUBMISSIONS

### SHORT FILMS (EITHER FICTION OR DOCUMENTARY)

Name of Film: "Chanting Through Time"

Running Time: 7 minutes

Genre: Documentary Feature

Original Language: English

Language of subtitles available:

Production Company: University of Guam students in Modern Pacific History class

Producer: Ana Cornwell, Brandon Cruz, Stephanie Flores, and JamieLynn Mantanona

Description: This short film exposes the cultural importance of the chant, even as it evolved through colonial times and with the introduction of organized religion.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;

[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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Name of Film: "Cultural Odyssey"

Running Time: 2 minutes

Genre: Short film documentary

Original Language: English

Language of subtitles available:

Production Company: Taotao Mona Productions & Big Guelo' Productions

Producer: Dave Sablan

Director: Dave Sablan

Description: This short film shows footage from the 2008 FOPA in American Samoa, in the island of Rota, and from other Micronesian destinations.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;

[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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Name of Film: "Lieweila: A Micronesian Story"

Running Time:

Genre:

Original Language:

Language of subtitles available:

Production Company:

Producer: Beret E. Strong & Cinta M. Kaipat

Director:

Description: "Lieweila" is the story of the Refalawasch, an ancient Micronesian culture. Known for navigating vast distances guided only by the stars and the swell of the sea, this resourceful people now faces the challenge of cultural survival. Colonized over the past 150 years by Spain, Germany, Japan, and now the United States, these newly naturalized U.S. citizens are struggling with rapid development and a massive influx of tourists and foreign workers. In "Lieweila", the Refalawasch tell their story for the first time and explore how to preserve "Tipiyeew", their ancestors' spirit of one-mind, one-voice, and one-heart, in their changing world.

Contact details for arranging screener and exhibition files: Simeon M. Palomo;

[paletaguam@yahoo.com](mailto:paletaguam@yahoo.com); 671-482-2560

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## NATIONAL AUDITORIUM – TUESDAY 3RD

FILM	FILMMAKER	PRESENTED BY
<b>9AM</b>	<b>PIKININI SHORTS PROGRAM</b>	<b>60 MINS</b>
<i>Arcadia</i>	Adrian Wills	Australia
<i>The Djarn Djarns</i>	Wayne Blair	Australia
<i>Freskon Mannok</i>	PIC students	Guam/PIC
<i>Frankie's Story</i>	David Ngoombujarra	Australia
<i>Plants and Animals</i>	Fermina Sablan	Guam
<b>10.15 AM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>Vaka: The Birth of the Seer</i>	USP	University of South Pacific
<b>11.45 AM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>Papa Mau</i>	Na alaha Anthony	Hawaii
<b>1.15 PM</b>	<b>SOLOMON ISLANDS FILMS</b>	<b>60 MINS</b>
<i>Tide of Change</i>	Amie Batalbasif	FOPA: Aus/Sol Islands
<i>Ngali – Nut of life</i>	Adilah Dlainoif	FOPA: Solomon Islands
<i>Ramsi Video</i>	RAMSI	FOPA: Solomon Islands
<i>Solomon Masterpieces</i>	Adilah Dlainoif	FOPA: Solomon Islands
<b>2.30 PM</b>	<b>SOLOMON ISLANDS ARCHIVAL FILMS</b>	<b>60 MINS</b>
<i>Taem Bifo Long Lauru - Choiseul Customs</i>	Film Australia	FOPA: Aus/Sol Islands
<i>Araha Ana Romo</i>	Film Australia	FOPA: Aus/Sol Islands
<i>Bifo Kam</i>	Film Australia	FOPA: Aus/Sol Islands
<i>Nambo</i>	Film Australia	FOPA: Aus/Sol Islands
<i>Totora and Siwa</i>	Film Australia	FOPA: Aus/Sol Islands
<i>People of Niupani</i>	Film Australia	FOPA: Aus/Sol Islands
Solomon Islands (1979, 20 mins) courtesy of the National Film and Sound Archive of Australia. © National Film and Sound Archive of Australia. A Film Australia Production. For more information and to purchase a DVD, go to <a href="http://www.nfsa.gov.au">www.nfsa.gov.au</a> or email <a href="mailto:factpro@nfsa.gov.au">factpro@nfsa.gov.au</a>		
<b>4.30 PM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
TBC	TBC	American Samoa
<b>6 PM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>G and the marlin</i>	Gil Keibaili	French Polynesia
<b>7.15 PM</b>	<b>FEATURE FILM</b>	<b>93 MINS</b>
<i>Matariki</i>	Michael Bennett	New Zealand

## NATIONAL AUDITORIUM – THURSDAY 5TH

FILM	FILMMAKER	PRESENTED BY
<b>9AM</b>	<b>DOCUMENTARY</b>	<b>7 MINS</b>
<i>Cane Swallowing</i>	TBC	Papua New Guinea
<b>11 AM</b>	<b>DOCUMENTARY</b>	<b>90 MINS</b>
<i>L'eu du Peuple – Pouvanana te Metua †</i>	Marie Hélène Villierme	French Polynesia
<b>1 PM</b>	<b>FILMMAKER OPEN FORUM</b>	<b>90 MINS</b>
From Summit to Sea: Filmmaking in the Pacific. Presented by PIC and the AIDC		
<b>3 PM</b>	<b>SPECIAL PRESENTATION</b>	<b>60 MINS</b>
<i>Pacific Stories</i>	Amie Batalbasif	FOPA: Australia
<i>Wea Na Mi</i>	Wantok Story Workshop	FOPA: Aus/Sol Islands
<b>4.30 PM</b>	<b>DOCUMENTARY</b>	<b>79 MINS</b>
<i>The Tall Man</i>	Tony Krawitz	Australia
<b>6.30 PM</b>	<b>FEATURE FILM</b>	<b>110 MINS</b>
<i>Orator</i>	Tusi Tamasese	New Zealand

### FROM SUMMIT TO SEA: FILMMAKING IN THE PACIFIC

The Pacific region is a diverse area full with astounding natural environments, rich cultural heritage and pertinent contemporary issues. In short it is a region bursting with ready material and inspiration for filmmakers of both documentary and fiction. Open to the public and filmmakers from across the region, this forum will discuss the many challenges and opportunities involved in making films in the Pacific. Why do Pacific filmmakers make films? Where is inspiration drawn from? What are the cultural sensitivities around making films about traditional culture and custom? How do filmmakers fund their projects? Is filmmaking supported by governments? Where can films be shown once made? How do filmmakers learn the art and craft of filmmaking? How do filmmakers access the technical equipment of filmmaking? How do filmmakers collaborate in the region?

This forum is presented by Pacific Islanders in Communications and the Australian International Documentary Conference.

The topic discussion will be lead by special guest moderator, the director of the Australian International Documentary Conference, Mr Joost den Hartog.

## NATIONAL AUDITORIUM – WEDNESDAY 4TH

FILM	FILMMAKER	PRESENTED BY
<b>9AM</b>	<b>SHORTS PROGRAM</b>	<b>88 MINS</b>
<i>Sphere</i>	Hagoth Aiono	Samoa
<i>Va Tapuia</i>	Tusi Tamasese	Samoa/NZ
<i>I Tinituhon</i>	Rita Nauta & Baltazar Aguen	Guam
<i>No Way To Forget</i>	Richard Frankland	Australia
<i>Chanting Through Time</i>	University of Guam Students	Guam
<i>Fino Haya</i>	Fermina Sablan	Guam
TBC	TBC	New Caledonia
<i>My Bed Your Bed</i>	Erica Glynn	Australia
<i>Cultural Odyssey</i>	Dave Sablan†	Guam
<b>11 AM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>Peace Keeper</i>	TBC	Fiji
<i>Youth Culture</i>	TBC	Fiji
<i>Miss South Pacific: Beauty and the Sea</i>	Mary Lambert	Fiji
<b>12.30 PM</b>	<b>DOCUMENTARY</b>	<b>85 MINS</b>
<i>Mana Waka</i>	Maraia Mita	New Zealand
<b>2.30 PM</b>	<b>DOCUMENTARY</b>	<b>70 MINS</b>
<i>Keo</i>	Kalika Spenser	PIC: Hawaii
<i>One Voice</i>	Lisette Marie Flanary	PIC: Hawaii
<b>4 PM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>Lina la Lusong</i>	2011 Micronesian filmmaker workshop	Guam
<i>The Insular Empire: America in the Mariana Islands</i>	Vanessa Warheit	Guam
<b>6.30 PM</b>	<b>DOCUMENTARY</b>	<b>60 MINS</b>
<i>7 Canoes</i>	Greg Hay	French Polynesia/NZ
<b>7.15 PM</b>	<b>FEATURE FILM</b>	<b>114 MINS</b>
<i>Nana</i>	Warwick Thornton	Australia
<i>Toomelah*</i>	Ivan Sen	Australia

## PACIFIC ISLANDERS IN COMMUNICATIONS

### MEDIA ROOM – FRIDAY 6TH - WEDNESDAY 11TH

<b>FRIDAY 6TH</b>		
1 PM	<i>Ha'a Alahanga Ni Ulawa</i>	FOPA: Aus/Sol Islands
	<i>Moro - Melanesian Bigman</i>	FOPA: Aus/Sol Islands
2 PM	<i>Boy</i>	New Zealand
<b>SATURDAY 7TH</b>		
1 PM	<i>Who Killed Malcolm Smith</i>	Australia
2 PM	<i>Malaga</i>	Samoa
	<i>Jr. Seau Tribute Video</i>	Samoa
	<i>Young, Gifted &amp; Samoan†</i>	Samoa
	<i>Ivilasi Films Commercial Work‡</i>	Samoa
<b>SUNDAY 8TH</b>		
1 PM	<i>O au o le Taupo</i>	PIC: Papua New Guinea
	<i>There Once Was an Island</i>	PIC: Papua New Guinea
2 PM	TBC	Kiribati
<b>MONDAY 9TH</b>		
1 PM	<i>Volo Momoru - The Turtle Net</i>	FOPA: Aus/Sol Islands
1.30 PM	<i>Lousy Little Sixpence</i>	Australia
2.30 PM	TBC †‡	New Caledonia
<b>TUESDAY 10TH</b>		
1 PM	<i>Night Cries</i>	Australia
	<i>One River, All Rivers</i>	Australia
	<i>The Farm</i>	Australia
	<i>First Contact</i>	Australia
	<i>My Foundation</i>	Australia
2 PM	<i>Dances of Life</i>	PIC
3 PM	TBC †‡	New Caledonia
<b>WEDNESDAY 11TH</b>		
1 PM	<i>The Hungry Tide</i>	Kiribati/Aus
2 PM	<i>Home Abroad</i>	Fiji

\* Note: some films have restricted entry to persons 18+ years only. Films may contain depictions of violence, nudity, drug use and/or profane language. Those who find such material offensive should consider their attendance carefully.

† French language film. No subtitles

‡ Filmmaker attending

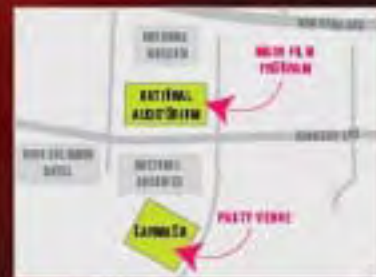
THE 11TH FESTIVAL OF PACIFIC AREA INVITES YOU TO THE

# FOPA FILM & PHOTOGRAPHY PARTY



PLEASE JOIN US TO CELEBRATE  
FILMMAKING AND PHOTOGRAPHY ACROSS THE PACIFIC!  
WHEN: 9PM-11PM ON THURSDAY 5 JULY  
(STRAIGHT AFTER THE FINAL SCREENING SESSION)  
WHERE: CARMASH BAR (SEE MAP INSERT)

THIS IS A NETWORKING EVENT FOR FILMMAKERS AND PHOTOGRAPHERS  
WHO ARE WORKING IN THE PACIFIC REGION TO MEET AND MINGLE.  
ENTRY IS STRICTLY BY INVITATION ONLY AND THERE WILL BE A DOOR  
LIST ON THE NIGHT.



5011 MATRONS









## 12<sup>TH</sup> FESTIVAL OF PACIFIC ARTS

*"What we own, what we have, what we share – United Voice of the Pacific"*

*"Håfa lyo-ta, Håfa Guinahå-ta, Håfa Ta Pålte ~ Dinanña' Sunidu Siha Giya Pasifiku"*

# GUAM 2016